

JEZEBEL

Artist: Chely Wright
Album: Never Love You Enough
Choreo: Judy Gagnon, Rainbo Cloggers

March, 2002

Wait 16 Beats
Begin Left Foot

Level: Intermediate

Intro

Stomp High Horse stomp d(xif) d(o) ball ball ball slide ds ds rs
4 Toe Heels t h t h t h t h [turn 360 left]
2 Clap Basics hop(clap) s(xib) s(o) s(o) hop(clap) s(xib) s(o) s(o)

Part A

Short Vine ds ds(xif) ds ds(xib) [move left]

Rock Heel r heel s ds rs [put weight on your heel]
 + 1 2 +3 +4
 l r l r lr

Take a Look ds ds(xif) s r s [on ds(xif), bring left foot around to show bottom of foot to audience]
 +1 +2 3 + 4
 l r l r l

Triple ds ds ds rs [turn 1/2 right]

➔ **Repeat Part A facing the back.**

4 Drag Steps drag s drag s drag s drag s

Part B

Stamp It Up ds stamp up ds rs

Split ds d s/heel s r s
 +1 + 2 3 +4
 l r r/l l r l

Stamp It Up ds stamp up ds rs
Stomp Double stomp ds ds rs [turn 360 right]

Part C

Running Chain ds r(f) s r(f) s r(f) s [move forward towards right corner]
Randy's Toe Slide toe slide rs ds rs
Flea Flickers d(up) d(down) d(up) d(down) [moving backward]
Switch Feet rs ds ds rs [moving back]

➔ **Repeat Part C to left corner.**

Transition A

2 Basics ds rs ds rs [turn 360 left]
 2 Stomps stomp stomp [each stomp takes up ONE WHOLE BEAT!]

Transition B

Half Samantha ds ds(xif) drag s drag s
 PLUS Transition A See above.

Transition C

Flea Flickers & Switch Feet [turn 1/2 left to face back]
 Flea Flickers & Switch Feet [turn 1/2 left to face front]
 Stomp Stomp [each stomp takes up ONE WHOLE BEAT!]

Break

2 Basics ds rs ds rs
 Syncopated Stomp stomp d rs d rs
 1 + 2+ 3 +4

2 Basics ds rs ds rs [turn 1/4 left]
 Heel Struts heel s heel s heel s rs

2 Basics ds rs ds rs [turn 1/4 left]
 Double Back d(b) brush(f) ds toe slide
 1 1 1 r r

2 Basics ds rs ds rs [turn 1/4 left]
 4 Drag Steps drag s drag s drag s drag s

➔ At this time you will be facing the SIDE wall having turned 3/4 to your left so far!

Samantha ds ds(xif) drag s drag s rs ds ds rs [turn 3/4 right to face the front]
 1 Rocking Chair ds brush heel(clap) ds rs(clap, clap)

Sequence: Intro, A, B, C, Transition A
 Intro, A, B, C, Transition B
 Break, C, Transition C
 Intro

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